## Theory of Music Grade 8 November 2009



Your full name (as on appointment slip	). Please use BLOCK CAPITALS.
Your signature	Registration number
Centre	
I	

## INSTRUCTIONS TO CANDIDATES

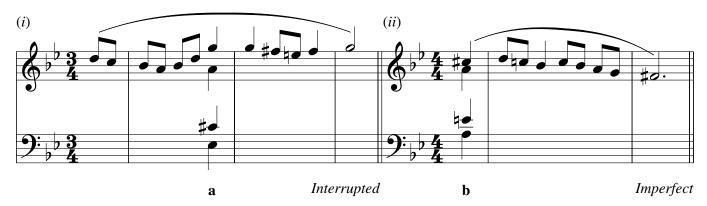
- 1. The time allowed for answering this paper is THREE (3) HOURS.
- 2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper and on the front of the answer booklet, and on any other sheets that you use.
- 3. DO NOT OPEN THIS PAPER UNTIL YOU ARE TOLD TO DO SO.
- 4. This paper contains four questions and you should answer all of them.
- 5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
- 6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
- 7. If you leave the examination room you will not be allowed to return.

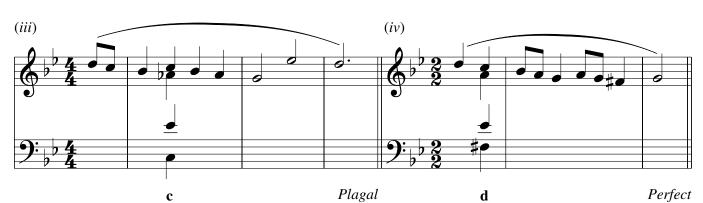
Examiners' use only:	1	
	2	
	3	
	4	
	Total	

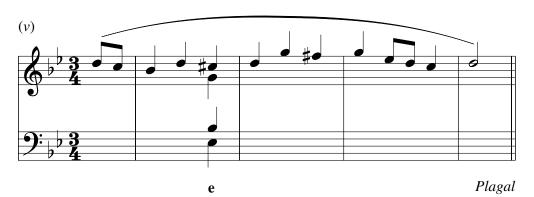
Box for examiners' use only

## **1** (25 marks)

Complete the following in four parts (S.A.T.B.) in the key of G minor ending in each case with the cadence specified. Describe the chromatic chords marked **a**, **b**, **c**, **d** and **e** as French Sixth, German Sixth, Italian Sixth, Neapolitan Sixth, Diminished Seventh or Secondary Dominant:







Chord a	Chord <b>b</b>
Chord c	Chord <b>d</b>
Chord a	

November 2009 (C) Grade 8

## **2** (25 marks)

Complete this keyboard piece in two parts, making appropriate use of imitation:



November 2009 (C) Grade 8

**3** (25 marks)

Answer a or b.

a. Complete the piano accompaniment to this melody, adding suitable marks of expression:



November 2009 (C) Grade 8

**b.** Beginning as follows, write a short piece in binary form. The total length should be about 16 bars. Tempo di gavotta Clarinet 1 in C Clarinet 2 in C Bassoon

November 2009 (C) Grade 8 (25 marks) Answer FIVE of the following: How is Rondo derived from Ternary Form? Briefly describe the Allemande. ii. What is a Chaconne? iv. Briefly describe the Gavotte. Explain the term 'concert overture' and name an example. vi. Describe the characteristics of the Polka. vii. Briefly describe the Musette. viii. Explain what is meant by 'Air et Doubles'. ix. What is a Triple Fugue? Explain what is meant by 'atonality'. **xi.** What is a codetta? Number (e.g. i)

'												 
l	 											

November 2009 (C)

Grade 8