

# Theory of Music Grade 8

## November 2009

# TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

### INSTRUCTIONS TO CANDIDATES

1. The time allowed for answering this paper is THREE (3) HOURS.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper and on the front of the answer booklet, and on any other sheets that you use.
3. DO NOT OPEN THIS PAPER UNTIL YOU ARE TOLD TO DO SO.
4. This paper contains four questions and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiners' use only:

1	
2	
3	
4	
<b>Total</b>	

# Grade 8

*Box for examiners' use only*



**1** (25 marks)

Complete the following in four parts (S.A.T.B.) in the key of G minor ending in each case with the cadence specified. Describe the chromatic chords marked **a**, **b**, **c**, **d** and **e** as French Sixth, German Sixth, Italian Sixth, Neapolitan Sixth, Diminished Seventh or Secondary Dominant:

(i) (ii)

**a** *Interrupted* **b** *Imperfect*

(iii) (iv)

**c** *Plagal* **d** *Perfect*

(v)

**e** *Plagal*

Chord **a** ..... Chord **b** .....

Chord **c** ..... Chord **d** .....

Chord **e** .....

2 (25 marks)



Complete this keyboard piece in two parts, making appropriate use of imitation:

**Con moto**

The first system of music consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The treble staff begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and a quarter rest. The bass staff has a whole rest in the first measure, followed by quarter notes F#3 and G3 in the second measure, and quarter rests in the third and fourth measures.

The second system continues the piece. The treble staff has a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and a quarter note F#5. The bass staff has a quarter rest, followed by quarter notes F#3 and G3, and quarter rests in the third and fourth measures.

The third system continues. The treble staff has a whole rest in the first measure, followed by eighth notes G4, A4, B4, C5, D5, E5, and a quarter note F#5. The bass staff has quarter notes F#3 and G3, followed by quarter notes A3 and B3, and quarter rests in the third and fourth measures.

The fourth system concludes the piece. The treble staff has a quarter rest, followed by quarter notes F#4, G4, A4, B4, C5, D5, and a quarter note E5. The bass staff has a quarter note F#3, followed by quarter notes G3, A3, B3, and a quarter note C4.

3 (25 marks)



Answer a or b.

a. Complete the piano accompaniment to this melody, adding suitable marks of expression:

**Allegro leggiero**

Oboe

*mp*

Piano

**Allegro leggiero**

*mp*

*cresc.* *mf*

*mp*

*cresc.* *mf*

*mf*



**4** (25 marks)

Answer FIVE of the following:

- i.** How is Rondo derived from Ternary Form?
- ii.** Briefly describe the Allemande.
- iii.** What is a Chaconne?
- iv.** Briefly describe the Gavotte.
- v.** Explain the term 'concert overture' and name an example.
- vi.** Describe the characteristics of the Polka.
- vii.** Briefly describe the Musette.
- viii.** Explain what is meant by 'Air et Doubles'.
- ix.** What is a Triple Fugue?
- x.** Explain what is meant by 'atonality'.
- xi.** What is a codetta?

Number (e.g. i)

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